

FRENSHIP



TIGER BAND

Handbook

2016-2017

**Students and parents should become familiar with the policies and expectations outlined in this handbook.
For any clarifications or questions, please contact a band director.**

**The contents of this handbook may be modified at any point at the discretion of the band staff or in response
to changes in campus, district, or state policies and regulations.
*Any changes to this handbook will be posted on the Band Bulletin Board.***

FHS Tiger Band Students and Parents,

Welcome to the Frenship High School Tiger Band. The directing staff and band leadership team are working to make sure that this year's Tiger Band is better than ever. We must all coordinate our efforts as we strive to promote the outstanding band program in the Frenship schools. We must continue to build on the traditions that have been established in the past and develop new ones as we achieve even loftier goals and accomplishments. Last year was great, but I challenge each of you to dedicate yourself to making this year's Tiger Band even better and more memorable.

Last year, the Tiger Band earned a 23st straight UIL Sweepstakes Award with First Division Awards in Marching, Concert and Sight Reading competitions, forty-one medalists at the Texas State Solo and Ensemble Contest. Let's set our goals to be even more amazing and successful this year.

The combination of a great incoming freshman class and the strong leadership of the upperclassmen can make this the best year yet! I would like to challenge every student and parent in our band program to strive for the highest level of involvement throughout the school year. If we all work together with a positive attitude, we can achieve great things.

It is important to realize that every individual in our program is vital to any chance of success. Set your goals high and support each other as we accept the challenge to attain each goal together. We are looking forward to a great future as we all work together to continue the outstanding musical traditions of the Tiger Band. It will take each and every one of you for the Tiger Band to be the best Frenship Band ever.

This is a TSMC year for 6A.

"Nothing we have done before will ever be good enough again."

Tom SoRelle, Director of Bands

Scott Carter, Associate Director of Bands, Marching Band Director

Jeremy Isley, Assistant Director, Percussion Coordinator

Lucas Meade, Assistant Director, Jazz Band Coordinator

Benjamin Cook, Assistant Director, Coordinator of Special Activities

Tanya McKeever, Administrative Assistant

Table of Contents

FHS Band Vision Statement.....	4
Setting Goals	5
Academic Eligibility.....	5
Frenship High School Band Procedures and Guides.....	6
Care of Band Instruments and Equipment.....	6
Care of Band Uniforms.....	7
Band Hall Procedures.....	8
Football Game Procedures.....	9
Band Trip Expectations and Behavior.....	10
Grading Policy.....	11
Attendance and Tardy Policy.....	11
Tiger Marching Band.....	12
Frenship High School Summer Rehearsals.....	13
Marching Auxiliaries.....	13
Concert Ensembles.....	15
Responsibilities of Concert Band Members.....	15
Activity Account Fundraisers and Financial Obligations.....	15
Frenship Band Council and Leadership Team.....	16
Frenship Band/Guard Letter Jackets.....	16
Disciplinary Policy.....	17
Consequences for Disciplinary Violations.....	17
Band Probation and Suspension.....	18
Student and Parent Acceptance Form.....	19
Frenship High School Band Traditions.....	20

FRENSHIP HIGH SCHOOL BAND VISION STATEMENT



The Vision of the Frenship Tiger Band

is to achieve and maintain a high level of academic success and exceptional musicianship by actively pursuing each goal with respect, dedication, self-discipline, integrity, and an individual sense of urgency in order to exceed expectations and further our legacy.

Setting Goals

The Frenship Band is a goal-oriented organization. It is the responsibility of every band member, band parent, and staff member to strive to surpass each goal. Although the Frenship High School Band sets its goal to be the best, winning a competition is never more important than giving your best effort and showing the highest level of character.

Each student should take time at the beginning of the school year and again at the start of each activity throughout the year (marching season, all-region preparation, solo and ensemble, and concert season) to reflect on how their personal goals can contribute to the overall success of the band. Every student has the potential and the resources to be a part of a sweepstakes band, be a first division soloist, and perform at the all-region or all-state level!

Frenship Band and Individual Goals

- Marching Band
 - Win the Outstanding Band Award at the Tumbleweed Marching Contest
 - Win the Outstanding Band Award at the Amarillo, Lubbock or Midland Marching Festival.
 - Earn a 1st Division at the Region 16 Marching Contest.
 - Win first place at the Area A contest and advance to State
 - Make the finals at the TSMC
- Individual Awards
 - Increase students in the All-Region Bands
 - Increase number of students who qualify to Area
 - Earn chairs in the All-State Band
 - Earn Gold Medals at the Region Solo and Ensemble Contest
 - Advance students to the Texas State Solo and Ensemble Contest
 - Earn medals at the TSSEC
 - Win Outstanding Soloists awards at the TSSEC
 - Have more students earn music scholarships for college.
- Concert Band
 - Sweepstakes Awards for all four Frenship Concert Bands

Academic Eligibility

Responsibilities

Academic eligibility is evaluated for every student based upon the report card grades at the end of each six weeks. A single failing grade (below 70) in any class results in a student becoming academically ineligible. Ineligible means that a student cannot travel, perform, or compete with the group in any way. However, ineligible students can still practice with the band. Eligibility can be regained at the following progress report or report card period if the student is passing **all** classes (not just the class that was previously failed).

Prevention of Ineligibility

Each student and his/her family must develop habits that ensure classes are passed. The following list includes some guidelines about what **you** can do to remain academically eligible.

- You are in class to do one thing, and it is to learn. Do everything you can to try to discover just what it is that the teacher is attempting to get across to you. This includes taking notes, following along with the text, asking questions, etc. This does not include talking, daydreaming, or anything that could cause you to miss something.

- An excellent habit to form is to go over your notes daily. This helps solidify what you covered in class that day. Make sure to write down all assignments; you are a busy student – don't trust your ability to keep all assignments and deadlines in your head.
- **DO ALL YOUR HOMEWORK, AND HAND IT IN ON TIME!!!** The incredible fact is that the vast majority of students who fail do so simply because they don't complete their work. There is no excuse for this. If you don't understand how a single zero can destroy your average, ask any teacher to show you.
- Prepare all tests and projects well in advance. This is exactly the same way you should prepare your band projects, such as all-region music and solos. You wouldn't wait until the night before a performance to start a solo! Likewise, you can't wait until the night before a test to begin studying.
- Treat your teachers with the same courtesy that you expect of them. A few simple common courtesies can serve you well. Paying attention in class will not only give you better grades, but it will also help the relationship you are trying to establish with your teacher. Don't chew gum, write notes, or cause any disturbances. Be careful about disagreeing with teachers. Think before you act!
- Don't be afraid to ask for help. If this involves going in before or after school, do it!
- If you ever receive a failing progress report, be sure that you do the following:
 - Parents, please make the effort to find out specifically what it will take to get your child to pass. Do not hesitate to check with the teacher so you will know how to help.
 - Students who are in danger of failing have tutorial sessions available to assist them. Every teacher at Frenship is willing to help any student that is ready to put forth the effort - just ask!

Frenship High School Band Procedures and Guidelines

Participation in school-sponsored activities is an excellent way for a student to develop talents, receive individual recognition, and build strong friendships with other students.

Participation in Band is a privilege, not a right.

Care of Band Instruments and Equipment

School Owned Instruments

Students who are issued school owned equipment will be held responsible for the care and upkeep of the instrument. School equipment is checked out in working condition and must be returned as such. General repair of school instruments throughout the school year is the responsibility of each student. School instruments that are lost must be replaced at the expense of the student. The school equipment use fee will be \$50.00 per semester. Any student that uses school equipment will be required to pay this student use fee. (Tuba, baritone, percussion, Bass Trombone, F Horn, low clarinet, low saxophone, piccolo, double reeds, etc.).

Instrument Storage

High School students will be issued an instrument locker and school-owned lock. It is the responsibility of each student to maintain the locker's cleanliness and organization. Instruments should only be kept in the assigned locker. No student should touch another student's instrument or storage locker. **Absolutely no food or drink is to be kept in the instrument locker.**

Music

Students will be issued some or all of the following: marching music, concert music, concert method books, scale sheets, etudes, solo and ensemble parts, and/or a concert music folder. Each student is financially responsible for the music checked out to him/her. The student must pay for any items that are lost or damaged. These items are treated as school issued textbooks and fined accordingly. **When making rehearsal marks on music, use pencil only!** Marching music is to be kept with your instrument in the instrument locker that you are assigned. Do not keep music in your instrument case; it is easy to damage instruments and the music this way.

Marching Coordinate Sheet

The first draft of each coordinate sheet will be provided free of charge. It is very important that each student have this sheet at every rehearsal. If you have misplaced your coordinate sheet, purchase a new sheet for \$1.00 from a drum major prior to each rehearsal. **Do not wait until the last moment to have your sheet – drum majors will not be available in the ten minutes prior to a rehearsal.** Failure to have a coordinate sheet at a rehearsal will affect a student's equipment grade.

Instrument Maintenance

Instruments that are not in working condition make it impossible for the student to perform up to his/her potential. Therefore it is of great importance that each student be aware of proper instrument maintenance procedures. The following tips will help prolong the life and quality of your instrument and prevent avoidable repair costs.

- Never eat or drink anything before playing your instrument. (Wash mouth out before playing)
- The instrument should receive maintenance at a local music store periodically to insure proper playing condition at each rehearsal.
- Woodwinds should never be exposed to water or extreme humidity.
- Woodwinds should always swab the instrument after playing.
- Woodwinds should always remove the reed from the mouthpiece after rehearsals and performances.
- Brass players should always keep slides greased with slide grease (absolutely no substitutes).
- Brass players should have a soft polishing cloth in the case and keep instrument polished.

Band Hall Equipment

Students will be expected to maintain the condition of all equipment in the band hall. Always return an item where you found it, and return it in the same condition you found it. Do not lean on music stands, stand on chairs, drop electrical devices, or damage the sound material on the walls.

Care of Band Uniforms

Frenship ISD has spent over \$200,000 on band uniforms. It is the responsibility of each student to carefully maintain the integrity of both the school furnished parts and individually owned parts of the uniform. When a student returns a uniform to the uniform officers, all parts of the uniform must be hung up correctly and placed in the proper place in the uniform room.

The school will provide all parts of the marching uniform with the exception of **black marching shoes, black socks, Frenship Band T-shirt, shorts** and **black gloves**. All band students are required to own black marching shoes (model specified by the band staff and ordered through band hall), black gloves (ordered through band hall), black socks, shorts for under the uniform and the band T-shirt (ordered through band hall). Each student is responsible for maintaining the correct adjustment of his/her uniform (trousers length, etc.). Students that do not meet the requirements of the uniform will not be allowed to perform and will be graded accordingly.

It is the student's responsibility to keep the uniform in top condition and shoes polished before each performance. Students are billed for uniform parts that are not returned in acceptable condition. The student must replace any uniform parts that are lost or damaged.

Performance Check-out and Check-In Procedure of Marching Uniforms:

- 1) Report to the band hall wearing your band rehearsal gear, black shoes and socks.
- 2) Line up and get your uniform parts from the band uniform officer.
- 3) Put uniform on in band hall and be ready for inspection.
- 4) After performance, hang up uniform correctly and return to band uniform officer - before you leave!

When In Uniform:

- When wearing the uniform, the **complete** uniform must be worn (except hat). Members may not be allowed to march in a performance if they are not dressed in the **complete** uniform.
- Polished black shoes only (marching) or black dress shoes (concert).
- Only black socks (marching) or black socks and hose (concert) are acceptable.
- Frenship Band T-shirt is considered part of the uniform (marching).
- Black gloves for every section except flags and percussion (marching).
- Trousers should be tailored so that there is not a “break” resulting from the trouser leg hitting the shoe. The bottom should be approximately 3 inches from the ground (marching).
- Hat is worn down over eyes (marching).
- Collar must be fastened at all times (marching).
- Polished instrument in playing condition. Be sure that the mouthpiece is very clean!
- When not using plume, keep in plume tube (marching).
- Hair must be in hat and off of collar (marching).
- No dangling earrings or visible jewelry is allowed (marching).

When in uniform, you are a walking billboard for FHS; act and look accordingly!

Informal Marching Uniform

- At the discretion of the Directors, the marching band will wear an informal marching uniform during inclement weather. The informal uniform consists of the following:
 - Warm Weather
 - Band shirt as designated by the Directors
 - Band shorts
 - Band Cap/Visor as designated by the Directors
 - Marching shoes or tennis shoes as designated by the Directors
 - Cold Weather
 - Band wind suit
 - Band Cap/Visor as designated by the Directors
 - Marching shoes or tennis shoes as designated by the Directors
 - Students who do not own a Band wind suit will wear band shirt, jeans tennis shoes and jacket as needed
 - Extreme Conditions – appropriate apparel as designated by the Directors

The Concert Uniform:

- The FHS Bands will be wearing a different concert uniform following marching season. Students are responsible for furnishing parts of the uniform. All parts of the concert uniform should be black, excluding men’s white dress shirts.
- **Ladies:** Must wear a black dress or pantsuit of any comfortable style (not short) that is appropriate for a performance setting. **Dresses that are too short or revealing in any fashion are not acceptable.** Black hose and black shoes are also required. No tank-style tops or spaghetti straps. Pants will only be allowed for those students whose instruments would necessitate them (special permission must be granted by the director).
- **Men:** Must wear black pants, black socks, black dress shoes, white tuxedo shirt, black bow tie and black tuxedo jacket (jacket provided by the school).

Band Hall Procedures

Band Hall Rules

Frenship ISD has a great monetary investment in the Frenship High School Band. The band hall is a multi-million dollar facility. In addition, there is in excess of one million dollars' worth of equipment in the band hall that is the responsibility of each Frenship Band Member.

- Absolutely no running in the band hall.
- Each band student is expected to help keep the band hall clear of trash. Always pick up after yourself and others.
- Never play or touch another person's instrument. You should always keep your instrument in your assigned locker. Percussionists are the only students allowed to touch the percussion instruments.
- **Only Band Students** in the band hall at all times. Do not encourage or allow others in **your** band hall.
- Do not lean on music stands.
- Do not use a stereo without direct permission each time.
- Do not touch microphones.
- Keep lockers and storage spaces clean at all times.
- Keep bathrooms clean at all times.
- No food or drink. Only water is allowed in the band hall or in lockers - ever!
- Put away all equipment after you are finished using it.
- Public Display of Affection (PDA) is not allowed in the band hall.

Directors' Offices

If a director's office door is closed, knock before entering. No students should be in any of the band offices without permission at any time. These are private areas for directors to work within, not spaces for students to congregate. Students are not allowed in the band conference room.

Band Library

The band librarians are the only band students allowed in the filing cabinets. Do not ever remove music or file music in the cabinets. The various band libraries include thousands of pieces filed specifically for efficient retrieval by librarians and directors.

Return What You Use

Always return the band hall equipment to the place where you found it. This is the only courteous way that everyone can use all the school owned equipment. Music stands, metronomes, chairs, etc. must always be returned. Before taking any equipment home, please check it out in the band office.

Football Game Procedures

Traditions

- The Frenship Band performs our pregame entrance, stands music, halftime show, and post-game music with pride and school spirit! We strive to represent our school and community in the best way possible. To achieve this, specific procedures are in place to smoothly guide our more than 340 members through each game.

Home Game Procedures

- Immediately following the Friday game-day rehearsal and uniform inspection, the band will assemble in the assigned pregame formation. The home pregame procedure will be as follows:
 - All band members will march to the stadium and line up in pre-game performance positions.

- The Tiger Band will present the pre-game performance on the field.
- Immediately following the pre-game, all band members will single file into assigned seating in the stands.
- The Tiger Pride and/or Spirit Marching Band will present the half time performance.
- After the game, the band will assemble on the track and march back to the band hall.

Away Game Procedures

- Being in unfamiliar surroundings requires us to be alert to any instructions and changes that might occur. The band must adopt a ‘look out for each other’ policy in these situations. Travel in groups of no less than 4 at all times. Upon arrival, after announcements from the bus captain, do the following:
- Dress in official uniform, and then place your uniform bag and hat box in your seat on the bus.
- Move to the truck and quickly get your instrument, then close and latch your case and put it back on the bus or truck.
- Move to the pregame line-up and wait quietly for instructions.

Behavior in the Stands

- The Frenship Band Program is a quality band program and must act accordingly. Students are encouraged to support the cheerleaders and football team.
- You are expected to remain in your assigned seat at all times. Be prepared for weather, restroom needs, music, etc. before you get into the stands. You will not be allowed to leave the stands once you are seated.
- Band students will need special permission from the Directors to leave the band section and visit any other section in the stands.
- The only food or drink allowed in the stands, other than water, will be provided by the Frenship Band Booster Club.
- Restroom breaks will be taken as needed by checking out and in with the assigned Quarter Miss.
- In case of cold weather, plan to dress appropriately by layering additional clothing under your uniform.

ABSOLUTELY NO NON-BAND PERSONNEL WILL BE ALLOWED INSIDE THE BAND SECTION IN THE STANDS!

Trip Expectations and Behavior

The Band Program is looking to show off our hard work and success by participating in various festivals and competitions throughout the year. The marching band will be attending and competing at the UIL Region Marching Contest, and other area marching and concert festivals in addition to any post-regional competitions such as Area and State Marching Contest. All eligible students are required to attend the competitions. Parents interested in being considered for sponsors will need to get information through the Band Booster meetings.

The Concert Bands will be taking a spring performance trip every year. Information on the spring trip will be updated throughout the year. These tours are not mandatory but student attendance is needed for the performances

Frenship Band Image

The Frenship High School Band has made great strides towards promoting a positive image. It is important to remember that you represent not only yourself, but also your family, the band, the school, and the entire Wolfforth community. Always bear in mind that you as an individual can **make or break** the reputation of the entire band. Act in a manner that makes you a credit to your family, our community, the FHS Band, and Frenship High School.

Bus Procedures

The Frenship Band will move over 300 students, directors, sponsors and staff; in addition to the extensive number of instruments and equipment that travel with the band. Due to the size of this endeavor, all students will be expected to meet the same expectations and follow the same procedures at all times.

- Students will be given the opportunity to select bus assignments prior to the trip. Students who fail to sign up for buses will be assigned a spot by the band staff. Absolutely no changes will be made after the lists are posted.
- Each bus will have a student bus captain who will be in charge of bus procedures. The bus captain will check roll, make announcements, bring necessary questions to the director's attention, and be responsible for reporting behavior problems on the bus.
- Each bus will have a captain and selected Band Boosters on board as sponsors.
- It is essential that all students respect and obey the instructions given by the bus driver, bus sponsors, and bus captain. Failure to do so will be considered a major disciplinary offense and will be dealt with accordingly.
- For your safety while on the bus;
 - Stay in your seat (no more than 2 to a seat). Do not sit on the seat backs.
 - Stay out of the aisle during travel except to go to the restroom
 - Do not throw any objects from the bus
 - Do not suspend any part of your anatomy out of the window
 - Do not leave any trash or other objects on the bus
 - All electronic devices need to be silenced or used with headphones
 - Silence will be maintained on the bus as we leave the school and as we approach our destination.
 - All will remain silent on the bus on the way to important competitions.
 - Always be considerate of others!
 - When the bus reaches its destination, remain seated and silent and wait for the bus captain's announcements. There will always be an announcement!

Alternative Transportation

- Students are required to use the transportation provided by the school to the destination.
- Students who must leave in an alternate form of transportation will be released after the scheduled event has concluded.
- Parents that must allow for their child to be released to another person must adhere to the following policy without exceptions:
 - A note must be provided to the Head Director at least 1 hour prior to departure.
 - The note must specifically state the name of the person who will be responsible for transportation after the event.
 - The note must be signed by a parent and officially notarized for each time the exception in travel is made.
 - Absolutely no notes will be accepted after the band arrives at the destination. Notification by phone will not be sufficient for the student to be released.

Grading Policy

Each student is given a grade that will indicate his/her individual effort and performance according to his/her ability. Students that do not perform or display sufficient effort and preparation will be graded accordingly. A student may earn extra credit by attending extra help sessions, concerts and music performances, and private lessons. For information about extra credit opportunities, check the bulletin board outside the office.

Being prepared for band includes, but is not limited to the following:

- Have all music, instrument (in playing condition), and a pencil (sharpened) - **not a pen.**
- Music individually prepared before each rehearsal.
- Percussion- prepared with necessary equipment (including personal sticks/mallets)
- Reed Instruments- at least three good reeds and all necessary maintenance equipment at every rehearsal.
- Brass Instruments - valve oil and all necessary maintenance equipment at every rehearsal.
- Appropriate attire for rehearsals and performances (including proper footwear at marching rehearsals).

- During marching season, each band member is required to have his or her flip folder at each rehearsal. This flip folder must contain a copy of the student's show music; coordinate sheets.

Attendance and Tardy Policy

We strive to use every minute of our scheduled rehearsal time.

- Students are required to be at all rehearsals and performances. A grade evaluation will be given for each student for each rehearsal or performance.
- To maximize our success, students must be punctual and prepared for each rehearsal. Students must be in position, ready to play at the tardy bell or assigned time for each rehearsal or performance to receive full grade credit.

Tiger Marching Band

Frenship High School will have two major marching units representing the Frenship Band Program. The **Tiger Spirit Marching Band** will be composed of all eligible bands. The **Spirit Marching Band** will rehearse Thursday after school from 4:00 until 6:00 PM and on Friday afternoons before the game. All eligible members of the Frenship High School Band Program will perform in the Spirit Marching Band at all pre-games, games, parades, pep rallies and other non-competitive performances of the Tiger Band.

The **Tiger Pride Marching Band** will represent the band program in competitive marching performances. The Pride Marching Band will rehearse Monday night from 6:00 to 9:00, Tuesday and Wednesday mornings starting at 7:00 AM, Thursday afternoons from 4:00 until 6:00 and before the game on Friday afternoon. The Pride Marching Band will be selected through auditions during the last six weeks of the preceding school year and during Summer Band rehearsals. Placement in the Pride Marching Band is based on musicianship, marching ability, attitude, attendance and past academic eligibility.

Pride members who fail to meet the rigorous standards for the Pride will be removed and a Spirit Band Member will be added to the Pride. The directors will evaluate Spirit Band Members every week for possible placement in the Pride.

All Frenship Tiger Band Members will travel to out of town games and competitions.

The maximum amount allowed by UIL rules for outside of school rehearsals is 8 hours per week. Out of respect for the busy schedules of our students, we do not utilize our total allotment of rehearsal time. In order to maximize the time we do have scheduled, it is **imperative** that students be punctual and prepared for every rehearsal.

The Tiger Marching Band will observe the following rehearsal schedule.

Monday	Pride -- 6:00-9:00 PM
Tuesday	Pride – 7:00 AM
Wednesday	Pride – 7:00 AM
Thursday	Full Band (Pride and Spirit) – 4:00-6:00 PM

Game Day and Saturday rehearsals and activities are not part of the 8 Hour Rule.

REHEARSALS AND PERFORMANCES THAT ARE SCHEDULED AFTER SCHOOL ARE MANDATORY AND CONTRIBUTE TO YOUR GRADE

Frenship High School Summer Band Rehearsals

Purposes and Goals

The High School Summer Band Rehearsals are used to build and reinforce the fundamentals used during marching season. **These rehearsals are essential for all members of the band, as we prepare for the first performances of the year.**

Summer Rehearsals

- The published schedule of rehearsals will take place until school begins. It is essential that each student be punctual to each rehearsal. **If you are not able to attend a rehearsal, be sure to notify Mr. Carter in writing before the rehearsal.** All students who are not in attendance for Summer Band rehearsals will start the year as an alternate. Any student who fails to communicate scheduling issues will be considered for removal from the program.
- Tennis shoes are the standard footwear for marching rehearsals; there will be absolutely no boots, sandals, or heeled shoes of any kind. This will ensure proper execution of marching technique and avoid injuries. Each student should come prepared for the hot weather of summer. Wear cool clothing, sunglasses, cap and bring sunscreen. Be sure to bring water and a towel to help protect your instrument.

Marching Auxiliaries

Auxiliary Units are intended for the sole purpose of enhancing the overall band performance during marching season. When the auxiliary unit becomes the main priority of the program, the band as a whole will suffer. Remember that auxiliary units are optional and can be terminated due to excessive problems.

Failing two or more six weeks will eliminate a student from trying out for Drum Major, Color Guard or twirler.

Drum Majors

- The Drum Majors will be responsible for the following duties:
 - Attend a summer band camp.
 - Teaching and reinforcing marching fundamentals.
 - Assist in teaching drill.
 - Demonstrating any and all fundamentals.
 - Maintaining discipline at all times.
 - Maintaining a positive morale and spirit at all times.
 - Conducting band on and off the field.
- Audition procedures will consist of the following:
 - Must attend Drum Majors preparation rehearsals.
 - Candidates must have earned a spot in the All-Region band.
 - Will demonstrate teaching ability with a group of students.
 - Will conduct a prepared piece of music chosen by the instructor.
 - Participate in an interview with directors and judges.
- Drum Major candidates will be considered on the following requirements in addition to the audition:
 - Overall attitude in band.
 - Musical ability.
 - Ability to work with others.
 - Leadership qualities
 - Signed contract by parent and student

Drill Instructors and Assistant Drill Instructors

The DI's and ADI's will assist with some or all of the drum major responsibilities as directed by the band staff.

Duties will be specified and adjusted throughout marching season. Drill Instructors should be consummate role models for technique, musicianship, and discipline for the marching band.

Color Guard

- Members of the Flag Line are required to attend more practices and compete in more performances than the rest of the band. Therefore, you must consider the time you have available to devote to the Flag Line. Flag Line members will be responsible for the following:
 - Attend Frenship Summer Guard Camp.
 - Attend extra rehearsals as needed.
- Audition procedures will consist of the following:
 - Must attend three (3) of the Flag Line rehearsals.
 - Will perform a short warm-up routine.
 - Will also try out on a more difficult routine designed by the instructor.
 - Will audition in small groups in a closed audition.
 - Will be judged on posture, memory/recovery, and execution/precision.
- In addition to the audition, Flag Line candidates will be considered on the following qualities:
 - Academic performance.
 - Overall attitude in band.
 - Ability to work with others.
 - Reliability (Punctuality, Attendance, etc.)
 - Signed contract by parent and student

Twirling Line

Members of the Twirling Line are required to attend more practices and compete in more performances than the rest of the band. Therefore, you must consider the time you have available to devote to the Twirling Line. Twirling Line members will be responsible for the information contained in the ***FHS Twirling Contract***.

Twirling auditions will consist of performing the routine in a group and/or individual basis. In addition to the audition, Twirling Line candidates will be considered on the following qualities:

- Academic performance.
- Overall attitude in band.
- Ability to work with others.
- Reliability (Punctuality, Attendance, etc.)
- Signed contract by parent and student

Feature Twirler

Auditions will be held in the spring for feature twirler for the Tiger Band. A feature twirler will be selected from the candidates who meet the standard criteria for FHS Feature Twirler. Auditions will consist of an eight minute prepared feature twirler routine and a four minute ad lib routine. Candidates will be evaluated on the following standards.

- Field Coverage
- Speed and velocity of the routine
- Presence on the field
- Communication with the audience
- Choreography
- Technical proficiency.

Frenship High School Concert Ensembles

Rehearsal Etiquette and Procedures

The best band programs are developed during rehearsals, so it is very important to know how to rehearse. In order to

have a successful rehearsal, you must pay attention to all directions and strive to improve each rehearsal to the next. Some guidelines for a good rehearsal are as follows:

- You must be in your place ready to work, on time (see Tardy Policy).
- Be prepared for class (see Grading Policy).
- Warm up sensibly before each rehearsal.
- Tune before and during each rehearsal. You must constantly be using your ear and adjust to the rest of your section and the band at all times.
- Self-Discipline:
 - No talking while the director is on the podium.
 - Eyes on the conductor throughout the rehearsal.
 - Always raise your hand if you have a question.
 - Maintain good posture while playing.
 - No chewing gum allowed during rehearsal.
 - Keep outside distractions out of rehearsals (cell phones, work for other classes, knitting projects, etc.)
 - Cell phones may only be used for instructional purposes, otherwise, keep your cell phone in your pocket or under your chair.
- Always check the bulletin board for the rehearsal schedule and announcements.

Responsibilities of Concert Band Members

All-Region Band

In addition to those responsibilities listed elsewhere, students auditioning for the advanced level bands, (Honors Band and Symphonic Band) will be expected to prepare and audition for the All-Region Band and participate in the UIL regional Solo and Ensemble Contest. Exceptions will be based on extenuating circumstances.

UIL Solo and Ensemble

- Each Frenship High School Band member will perform a competition solo. Private lessons are highly recommended for any student wishing to play a Class I Solo.
- The student will pay the entry fee and the accompanist' fee for each event.
- Soloists are responsible for arranging rehearsals and paying a piano accompanist. See the Directors for a list of available accompanists. All soloists must play for a director with your piano accompanist before UIL Solo and Ensemble Contest.
- If a cancellation is unavoidable, soloists are responsible for the accompanist payment and all UIL fees.
- Students interested in playing in an ensemble will need to sign up and pay entry fee immediately following marching season. All ensembles will meet with the staff once a week until the competition. The primary consideration before signing up for an ensemble is the understanding that you are making a commitment to the other members of the ensemble. Each member must remain **academically eligible**, prepare his/her part, and be punctual to all rehearsals. All ensembles need to be approved before December 15.

Activity Account Fundraisers and Financial Obligations

Fundraising Goals

The Frenship High School Band will be responsible for raising a great deal of money during this school year. It is imperative that each student begins working for an individual travel account immediately. It is possible for each student to raise all the money through the programs provided during the year. A trip contract will be given to the students for completion at the beginning of the school year.

Payment Options

- The financial needs of the band are equally divided among the members involved. Each student has an account in the Band Activity Fund that is credited according to the money earned. You will be billed for the balance on the assigned dates.
- The following payment options are available:

- Finance entire expenses through school approved fund-raisers.
- Finance a portion of the cost through fund-raisers and pay remaining balance.
- Elect to do no fund-raising and pay entire cost out of pocket.
- All money must be earned or paid by published due dates.

Account Refund Policy

Each student account is fully accessible by the band student to fund the current year's band trips. Students going on the spring trip may raise additional funds over and above the cost of the current trip. These credits will be retained in the account and used by that student for the trip the following year. All student monies remaining in the account at the end of the year will be rolled over to the next year.

Money paid directly in the form of cash or check into the individual band account can be refunded upon request. The moneys that cannot be refunded include all fundraised amounts and any money that has already been paid to a contracted company (travel agency, band camp, etc.).

Individual band member funds cannot be transferred from one student to another, but can be transferred to a sibling coming into band the next year.

Frenship Band Council and Leadership

Students who have completed one year of band at FHS are eligible for any office on the Band Council. Officers must be dedicated to their instrument, the band, the school, and most of all themselves. All students interested should attend all meetings and strive to help at all times!

The following positions will be appointed by the Band Staff: President, Vice Presidents, Historian, Chaplain, Head Quartermaster, Head Quarter Miss, Head Librarian and Uniform Captain. The Leadership Team of DI's and ADI's will be selected by the Band Staff based on past performance.

BAND LEADERS WILL LEAD BY EXAMPLE!!!!

Frenship Band Letter Jacket

Eligibility

Band students are encouraged to remain in band until completion of his/her senior year. Students that are awarded a letter jacket are considered to be leaders and must continue their leadership role as band members until graduation. It is the intention of the Frenship Band Program to award the letter jacket to dedicated band members only.

Band Students are eligible to receive a Band Jacket after completion of one or more of the following criteria:

- Receiving a Division 1 on a Class 1 UIL Solo or Ensemble at the district level and performing at the Texas State Solo and Ensemble Competition (TSSEC).
- Auditioning and performing with the High School Honor or Symphonic All-Region Band.
- Classification as a senior in the band after completion of 3 consecutive years in the High School Band.
- Transfer students will be considered on an individual basis in accordance with these guidelines.

Frenship Guard Letter Jacket

Eligibility

Guard students are encouraged to remain in Guard/Band until completion of his/her senior year. Students that are awarded a letter jacket are considered to be leaders and must continue their leadership role as guard members until graduation. It is the intention of the Frenship Band Program to award the letter jacket to dedicated guard members only.

Guard Students are eligible to receive a Letter jacket after completion of one or more of the following criteria:

- Receiving a Division 1 on a guard solo performed at WTAC or at the state NTCA contests.
- Classification as a senior in the guard after completion of 3 consecutive years in the High School Guard.
- Transfer students will be considered on an individual basis in accordance with these guidelines.

Private Lessons

The Frenship Band Program is proud to offer a private lesson program that can help students prepare for band class, UIL Solos & Ensembles, All-Region Band, All-State Band, jazz improvisation, and/or college scholarship opportunities. Private instruction can help a student progress twice as fast as group instruction. It is the goal of the Frenship Band to have 50% of its students enrolled in private lessons in grades 6-12.

**TO BE EARLY IS TO BE ON TIME;
TO BE ON TIME IS TO BE LATE!**

Disciplinary Policy

Band functions before, during, and after school hours are considered school functions. Any student who is involved in a serious disciplinary offense during a band activity, such as the use, possession of, or being under the influence of **illegal drugs or alcohol** will be removed from the band program and the proper authorities will be notified. Tobacco products are illegal in public schools and are covered by this policy. In addition to the policies listed above, all school policies will be followed strictly. Students who are involved in the aforementioned violations will be immediately released to the proper authorities and removed from the band program.

Expectations

- Keep all grades above passing. One failing grade makes a band member ineligible, per UIL rule.
- No profanity or trash talk. Represent Frenship ISD with class.
- Be teachable and keep a positive attitude at all times.
- Hazing will not be tolerated. Hazing is defined as any activity intentionally taken for the purpose of initiation in which any student(s) humiliates, degrades, or physically or mentally abuses any other student. Refer to the Student Code of Conduct. Depending on the severity of the event, hazing can cause a band member to be put on band probation or suspension.
- Using or being in possession of any tobacco products, including e-sigs/vapor products, will result in being placed on band probation.
- Illegal drug use and/or possession will result in band suspension.
- Stealing from other band members and/or stealing while representing the Frenship Band Department will result in band suspension.
- Engaging in inappropriate or indecent exposure of private body parts or sexual misconduct is prohibited. This also relates to being in electronic possession of or electronically transmitting inappropriate material or information. Such action can cause a student to be put on band probation.
- It is recommended that band members NOT bring any valuables to the band hall. If they are brought into the band hall, keep them locked up in your locker, or they can be brought to a director or the band secretary and we will keep them secure for the band members. It is up to each student to make sure ALL valuables are in a secure place during rehearsals, trips and/or games.
- Students who engage in activities or behaviors that are interpreted as inappropriate will be subject to disciplinary actions in accordance with the Band Discipline Policies and Procedures. This includes, but is not limited to the following:
 - Acting in a manner contrary to the band's guidelines that place the Band Program in a compromising state.
 - Acting in a manner that causes others to question the integrity of the Band Program.
 - Acting in a manner that humiliates, embarrasses or otherwise degrades the Band Program or its directors, students, parents and/or affiliates.
 - Examples include purposely performing unsanctioned literature or drill at any audition or performance venue.

CONSEQUENCES FOR DISCIPLINARY VIOLATIONS

The Frenship ISD Student Code of Conduct is given to every student when they enroll at the beginning of the school year. The consequences for disciplinary violations for students involved in Band has been developed in conjunction with the Code of Conduct and includes increased requirements due to the role assumed by students involved in the Band Program. **FAILURE TO ABIDE BY THE FRENSHIP ISD BAND PROCEDURES AND GUIDELINES MAY RESULT IN DISCIPLINARY ACTION, UP TO AND INCLUDING BAND PROBATION, SUSPENSION, AND DISMISSAL.** These actions are at the discretion of the Band Directors.

BAND PROBATION AND SUSPENSION

The Frenship Band Program will use Band Probation and Band Suspension when dealing with all students. When a student has violated Band Guidelines, the band member will be placed on Band Probation for the remainder of the current Six Weeks grading period and remain on Probation throughout the following Six Weeks grading period. While on Probation, the band member will remain in the Band Program, and will continue to participate. A meeting will be held with the student, parent contact will be made, and the Principal will be notified of the student's status. Even after the probationary period has elapsed, students who continue to violate the Band Guidelines can subject to suspension.

If the student is in violation of Frenship Band Guidelines while on Probation, he/she will be placed on Band Suspension and lose his/her privilege to participate in Band at Frenship ISD for the remainder of the current Six Weeks grading period (starting with the date of suspension), and remain on Suspension throughout the following Six Weeks grading period. When placed on Suspension, the student's schedule will be changed from Band to a P.E. class for the duration of the Suspension period. A meeting will be held with the student and Principal, parent contact will be made, and the student's schedule will be changed. Once the Suspension period has elapsed, the student may change their schedule to rejoin the band.

After completing the Suspension period, and his/her schedule has been changed to rejoin the band, the student will remain on Probation for the remainder of the school year. Should a band member once again violate the Band Guidelines, he/she will immediately be dismissed from the Frenship ISD Band and his/her schedule will be changed to a P. E. class (or other class as determined by the Principal).

Based on the severity of the infraction, and at the discretion of the Directors and/or Principal, a student may be placed on Suspension without a Probationary period. A student at Frenship may be Suspended immediately without a Probationary period for one of the following two reasons: 1) Use and/or possession of illegal drugs or alcohol, 2) Stealing from other band members and/or stealing while representing the Frenship High School Band.

While on Band Suspension, the student must be passing all classes, maintain a good attitude, stay out of ISS, EDS, PRIDE, DAEP, etc. and adhere to the Band Procedures and Guidelines for the duration of the suspension before he/she can regain his/her privilege to participate in Band at Frenship High School. If, while on Suspension, the student does not meet the criteria above and/or is placed in any of the district's disciplinary factions (listed above) he/she will not be allowed to rejoin the Frenship Band and will remain in the P.E. class.

If a band member has been suspended and quits the Band Program, he/she will not be permitted to participate in the Frenship Band again, regardless of the time elapsed. A student, who outside of these disciplinary policies, quits band and at a later time wishes to rejoin, may petition the Directors for readmission and will be evaluated on a case by case basis.

Band members who are placed on Probation/Suspension during the final Six Weeks of the school year will remain on Probation/Suspension for the remainder of the current school year and throughout the first Six Weeks of the following school year.

Students assigned to In School Suspension (ISS) or Extended Day Suspension (EDS) are expected to participate in after school rehearsals (as time permits for EDS) while assigned to ISS or EDS, but will not be allowed to participate in any UIL sanctioned event until the assignment is completed. Students assigned to PRIDE may not participate in a rehearsal or performance during their PRIDE placement. Students assigned to OSS/DAEP are prohibited from participating in, or attending, any school sponsored or school related activities, including extracurricular and/or co-curricular activities during the time in which they are assigned OSS or attending DAEP.

FHS Band Member Acceptance Form

Frenship High School Band Handbook, Procedures, General Guidelines, and Consequences for Disciplinary Violations

I have read and understand all sections of the Frenship ISD Band Handbook Procedures and Guidelines. I have retained a copy for my records. As a Frenship High School Band member and parent/guardian, we will abide by the procedures and guidelines stated herein.

Student Printed Name _____

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Frenship High School Band Traditions

All State Membership

1995 - Carolyn Parks, Flute
1997 - Nathan Freeman, Percussion
1999 - Rachel Pharr, Percussion; Kristin Slaten, Clarinet
2000 - Amber Hendricks, Flute; Joy Harris, Percussion; Sean Pace, Bassoon; Jessica Romo, Alto Saxophone
2001 - Sean Pace, Bassoon; Darek Templeton, Tuba; Chris Wisely, Bass Trombone, Dusty Jones, Trumpet; John Martin Gonzales, Trumpet.
2002 - Sean Pace, Bassoon; Dusty Jones, Trumpet; Dustin Venegas, Bass Trombone; John Paul Landin, Trombone; Melissa Edwards, Piccolo.
2003 - Sean Pace, Bassoon; Amber Hendricks, Flute; Tyler Dawson, Percussion; Austin Cooper, Horn, Rachael Buchanan, Bb Clarinet; Matt Edwards, Trumpet
2004 - Darek Templeton, Tuba; Austin Cooper, Horn; Matt Edwards, Trumpet; Travis Treadwell, trombone; Stephanie Cooksey, Piccolo; McKenzie Morgan, Flute.
2005 - Matt Edwards, Trumpet; Travis Treadwell, Trombone; Stephanie Cooksey, Piccolo; McKenzie Morgan, Flute; Rachael Buchanan, Bb Clarinet; Elizabeth Berger, Bb Clarinet; Kyle Billett, Percussion; Melissa Edwards, Flute.
2006 - Matt Edwards, Trumpet; Travis Treadwell, Trombone; McKinzie Morgan, Flute; Jaymes Montague, Percussion; Justin Robinett, Percussion; Chase Gilmore, Bass Trombone; Kyle Cameron, Trumpet, Mason Plaut, Trumpet, Jeff Crabtree, Trumpet; Melissa Edwards, Flute
2007 - Kyle Cameron, Trumpet, McKinzie Morgan, flute, Dalton Claybrook, Trumpet
2008 - Dalton Claybrook, trumpet; Tristan Plaut, flute.
2010 - Omar Haney, Tenor Saxophone
2011 - Matthew Howard, Alto Saxophone, Sarahlinna Guerrero, Flute, Breckole Stark, Contra Bassoon
2012 - Omar Haney, Alto Sax; Sarahlinna Guerrero, Flute; Hilary Kamau, Trumpet
2013 - Hillary Kamau, Trumpet; Joseph Lynch, Tuba; Austin Harville, French Horn
2014 - Amanda Branagan, Flute.
2016

Four Year All State Band Members

Sean Pace - Bassoon
Matt Edwards - Trumpet

Texas State Solo Contest Outstanding Soloists

1995 - Carolyn Parks, Flute
1997 - Janae Oldham, Flute
2002 - Dusty Jones, Trumpet
2003 - Amber Hendricks, Flute
2007 - McKinzie Morgan, Flute
2008 - Tristan Plaut, Flute; Joey Perez, Flute
2012 - Omar Haney, Alto Saxophone; Sarahlinna Guerrero, Flute; Mitchell Garrison, Alto Saxophone
2013 - Hillary Kamau, Trumpet; Griff Kimball, Percussion; Kaitlynn McNeill, Twirling; Mia Zamora, Clarinet

John Philip Sousa Award Winners

1963 - Carol Czerwiec
1964 - Vicki Milliken

1965 - Shanna Brockman
1966 - Julio Llanas
1967 - Bernadette Kretz
1968 - Rene Kreitz

1969 – Sandie McWhorter
1970 – Dan Strader
1971 – Bennie Torres
1972 – William Gaston
1973 – Charlotte Strong
1974 – Richard Sears
1975 – Felicia Holder
1983 – Benny Whitt
1984 – Dana Bell
1985 – Derek Chambers
1989 – Raymond Henderson
1990 – Brent Tyson
1990 – Richard Patterson
1991 – Amy Blackstock
1992 – Robert Barfield
1993 – Lindell Forbes
1994 – Jennifer Miller
1995 – Randall Lee
1996 – Carolyn Parks
1997 – J.D. Arredondo
1998 – Valerie Hargrove
1999 – Kristin Slaten
2000 – Caleb Nelson

1976 – Steve Rinker
1977 – Lionel Lewis
1978 – Hal Holder
1979 – Judy Madison
1980 – Michelle Bundrant
1981 – Bryan Martin
1982 – Robby Rhea
2001 – Chris Wisely
2002 – Dusty Jones
2003 – Sean Pace
2004 – Tyler Dawson
2005 – Rachel Buchanan
2006 – Matt Edwards
2007 – Kenzie Morgan
2008 – Dalton Claybrook
2009 – Tristan Plaut
2010 – Alec Birchfield
2011 – Maddy Kimball
2012 – Omar Haney
2013 – Mia Zamora
2014 – Renae Pavino
2015 – Jared Mellinger
2016 – Charles Banks

Area UIL Marching Contest 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2014

Texas State Marching Contest Qualifier: Class 4A 1999, 2001, 2003, 2005, 2009, 2011, 2013

Texas State Marching Contest Qualifier: Class 6A, 2014

Frisco Invitational Marching Festival

2011 – Finalist
2012 – 1st Division

Denver City Marching Festival

1998 – Outstanding Drum Line, First Division Award
1999 – Outstanding Color Guard, Outstanding Drum Line, Outstanding Overall Band Award
2000 – Outstanding Color Guard, First Division Award.
2007 – Outstanding Color Guard, First Division Award
2008 – Outstanding Class 4A Band, Runner up Overall
2009 – Outstanding Class 4A Band, 1st Runner up Overall
2010 – Outstanding Class 4A Band, Outstanding Percussion Line, Grand Champion Band
2011 – Outstanding Drum Line, Outstanding Class 4A Band
2012 – First Division
2013 – Outstanding Overall Band

Amarillo Marching Festival

2010 – Outstanding Marching Band

Texas Tech Marching Festival

1998 – Outstanding Drum Line
1999 – Outstanding Color Guard, Outstanding Class 4A Band
2000 – Outstanding Color Guard, Outstanding Class 4A Band, Outstanding Overall Band

Tall Cities Marching Festival in Midland

2002 – Outstanding Drum Line, Drum Majors, Class 4A Band, Grand Champion
2003 – Outstanding Drum Line, Drum Majors, Class 4A Band, Grand Champion
2004 – Outstanding Color Guard, Class 4A Band

West Texas Auxiliary Championships

1998 - Outstanding Drum Line, Drum Majors, Twirlers, Grand Champion Award
1999- Outstanding Drum Line, Drum Majors, Twirlers, Grand Champion Award,
2000 - Outstanding Drum Line, Drum Majors, Twirlers, Grand Champion Award.
2001 - Outstanding Drum Majors, Twirlers, Grand Champion Award.
2002 – Outstanding Drum Majors, Twirlers, Grand Champion Award.
2003 – Outstanding Drum Majors, Twirlers, Color Guard, Grand Champion Award.
2004 – Outstanding Drum Majors, Color Guard, Grand Champion Award.
2005 – Outstanding Drum Majors, Grand Champion Award
2006 – Outstanding Drum Majors, Twirling Line, Grand Champion Award.
2007 – Outstanding Drum Majors, Twirling Line, Color Guard, Grand Champion Award
2008 – Outstanding Drum Majors, Color Guard, Grand Champion Award.
2009 – Outstanding Drum Majors, Twirlers, Grand Champion Award
2010 – Outstanding Drum Majors, Outstanding Twirlers
2011 – Outstanding Drum Majors, Outstanding Twirling Line, Outstanding Drum Line
2012 – Grand Champion Award, Outstanding Twirling Line, Outstanding Drum Line
2013 – Grand Champion Award, Outstanding Drum Line, Outstanding Twirling Line
214 – Grand champion Award

Concert Division 1:

1972, 1974, 1977, 1980, 1981, 1983, 1984, 1985, 1986, 1987, 1990, 1994, 1995(concert), 1995(symphonic), 1996 (concert), 1996 (symphonic), 1997 (concert), 1997 (symphonic), 1997 (wind ensemble), 1998 (Concert), 1998 (Wind Ensemble), 1999 (Honor Band), 1999 (Symphonic Band), 2000 (Symphonic and Honor) 2001 (Honor Band), 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013,

Sight-reading Division 1:

1977, 1980, 1981, 1984, 1985, 1986, 1988, 1991, 1994, 1995(concert), 1995(symphonic), 1996(concert), 1996 (symphonic), 1997 (concert), 1997 (symphonic), 1997 (wind ensemble), 1998 (Concert), 1998 (Wind Ensemble), 1999 (Honor Band), 1999 (Symphonic Band), 2000 (Symphonic and Honor), 2001 (Honor and Symphonic), 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

UIL Sweepstakes Award:

1977, 1980, 1984, 1994, 1995(concert), 1995 (symphonic), 1996 (concert), 1996 (symphonic), 1997 (concert), 1997 (symphonic), 1997 (wind ensemble), 1998 (Concert), 1998 (Wind Ensemble), 1999 (Honor Band), 1999 (Symphonic Band), 2000 (Symphonic and Honor), 2001 (Honor Band), 2002, 2003, 2004, 2005, 2006 (Honors, Concert and Symphonic), 2007 (Honors, Concert and Symphonic), 2008 (Honors, Concert and Symphonic), 2009 (Honors and Symphonic), 2009 (Honors, Symphonic, Concert), 2010 (Honors, Symphonic, Concert), 2011 (Honors and Symphonic), 2011 (Honors, Symphonic and Concert), 2012 (Honors, Symphonic), 2013 – Honor and Symphonic Bands, 2014 – Honor Band, Freshman Band, 2015 – Honor Band

TMEA Honor Band Region Champion: 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2012

TMEA Honor Band Area Champion: 1997, 1999, 2001, 2003

TMEA State Honor Band Finalist: 1997, 1999, 2001, 2003

Bluebonnet Band Festival Outstanding Band In Class:

1994 (symphonic), 1998 (Wind Ensemble)

Big D Classic Band Festival Outstanding Band In Class:

1995 (concert), 1995 (symphonic)

Winter Park Ski-Music Festival Outstanding Band In Class:

1997 (Symphonic), 1997 (Wind Ensemble)

Musicfest Orlando, Florida: 1999, First Division Award (Honor Band)

Tropic of Texas Music Festival, Division 1: 2000, (Honor Band)

State Champion Scholastic NTCA Winterguard: 2000 Frenship Winterguard, 2009 Frenship Winterguard.

Rocky Mountain Concert Festival in Durango, Colorado: 2001 Outstanding Concert Band, Outstanding Jazz Band, First Division Awards (Honor and Jazz Bands)

Orange Blossom showcase of Music 2003 in Orlando, Florida

Outstanding Class 4A Band, Outstanding Jazz Band, Grand Champion Award, Outstanding Soloists – Amber Hendricks and Matt Edwards.

Gulf Coast Showcase of Music – South Padre Island, Texas 2004

Outstanding Class 4A Band, Austin Cooper, Outstanding Soloist.

Showcase Concerts

Memorial concert at Pearl Harbor, Hawaii – Jun 2005

Ozark Showcase of Music, Branson, Missouri – 2006, 2012 Grand Champion.

Patriotic Concert at Epcot Center, Orlando, Florida – April 2007

Patriotic concert at the Colorado State Capital Building – April 2008

Carnegie Youth Concert Series at Bass Hall, Dallas – 2009

“From The Top” radio program feature Soloist – Tristan Plaut – 2009

Texas Invitational Honor Concert at Bass Hall, Fort Worth - 2009

Memorial Concert at Pearl Harbor, Hawaii – April 2010

Cover of Southwestern Musician, Omar Haney 2010

Frenship Tiger Band Drum Majors

1997 – Josh Shaw, Amy Stroud

1998 – Ashley McAngus, Caleb Nelson

1999 – Ashley McAngus, Caleb Nelson

2000 – Aaron Daniel, Adrienne Hodgen

2001 – Aaron Daniel, Adrienne Hodgen

2002 – Aaron Daniel, Lauren Overstreet, Devin Turk

2003 - Lauren Overstreet, Devin Turk, Weston Marshall

2004 – Joseph Hinojosa, Jeff Nabors

2005 – Joseph Hinojosa, Jeff Nabors, Andrew Stallsworth

2006 – Dalton Claybrook, Tori Dean, McKinzie Morgan

2007 – Dalton Claybrook, Tori Dean, Hunter Green

2008 – Hunter Green, Ashley Ford, Sarah Baldner

2009 – Ashley Ford, Sarah Baldner, Missy Aleman

2010 – Ben Massingill, Elizabeth Reyna, Mitchell Garrison

2011 – Elizabeth Reyna, Mitchell Garrison, Amy Dean

2012 – Amy Dean, Hannah Rogers, Caleb Hnatek, Cole Medley

2013 – Hannah Rogers, Caleb Hnatek, Kelsey Howard, Samuel Hnatek

2014 – Samuel Hnatek, Javon Rosales, Gabby Saucedo, Carson Creel

2015 – Ashley Gray, Chase Guthrie, Evelyn Morris, Javon Rosales

2016 – Ashley Gray, Evelynne Morris, Taylor Crozier, Bryson Riley

Frenship Tiger Band Feature Twirlers

2012 – Leah SoRelle, Kaitlyn McNeil

2013 – Brady Franklin

2014 – Rebecca Vengen

The Frenship Band tradition is not measured in statistics. It is reflected by an attitude. As Frenship Band members we strive towards greater achievements each year. This is possible through the spirit of cooperation, dedication, enthusiasm, and hard work.

The Frenship Band Is

**Disciplined,
Dedicated,
Dignified,
Proud,
A Leader,
Loyal....**

Sir!