

SCOTT CARTER Director of Bands Frenship High School Accelerating the Pace of the Arts

Region 16 Middle School Directors:

We are pleased to host another Pre-UIL Festival on February 21-22, 2024. As you all continue your preparations for attendance, please note the following information to assist your planning.

## Pre-UIL FESTIVAL GENERAL INFORMATION

DROP OFF

Your band needs to be dropped off at the front of the Performing Arts Center in the circular drive. Students must show up already dressed in their concert uniforms. There will not be access to a place for changing into or out of uniforms. Instrument cases must be left on bus. If different accommodations are required, please email contest host at <u>scarter@frenship.us</u>.

PARKING

Bus parking will be in the west lot of the Performing Arts Center located on CR 179 (Dowden Rd.) at Frenship High School. Buses may not stay in the drop off drive.

• CHECK-IN / GUIDES

You will be led in one of the front doors of the Performing Arts Center. Directors, or a designee, will proceed to the contest office (room 1600 A) for check-in. Please have with you any fees due, 3 set-up charts, 3 set of numbered scores (original, published) for judges. Each band will be assigned a student guide to assist you throughout the contest.

WAITING AREA

When you arrive, your band may wait in the lobby of the PAC before your warm-up time begins. Only ONE (1) band may be in the lobby at a time. If you arrive too early, you will be asked to wait on your bus until there is availability in the PAC foyer. Please be as quiet as possible since there are bands performing in the nearby theater. A guide will lead you through the process at your designated time.

WARM-UP

Warm-up will take place in one of our band halls. A cart with metronome and tuner will be provided. Please be ready to vacate the warm-up room FIVE minutes prior to your performance time. We will have a FISD band director present to help monitor the time. Percussionists will be asked to go to the stage immediately after the band scheduled before you has completed their performance.

CONCERT

Your guide will lead you to the stage FIVE minutes before your scheduled performance. All bands must be ready to enter the stage on schedule. If you need to use risers for your performance, please contact <u>scarter@frenship.us</u> to make arrangements.

## • PERCUSSION / EQUIPMENT

We will furnish the following percussion instruments on stage. Please notify us in advance if you require multiples of anything below. You must bring all other percussion equipment, sticks, mallets, etc. Do not remove any percussion equipment from the stage.

1 bass drum

1 set of timpani (32", 29", 26", 23") with gauges

1 bell set

1 xylophone

1 marimba

1 vibraphone

1 set of chimes

Please make arrangements with us if you would like to bring your own equipment. There is a dock available at the back of the PAC to unload. You must reload your equipment after your sight-reading portion. There is not a lot of space to store equipment throughout the day.

• CLINIC / SIGHT-READING

When the concert is over, each band will be led to another band hall for their clinic or sightreading adjudication. If you wish to sight-read, please bring all needed copies of a piece of music appropriate to your level. We will furnish a complete set of percussion for the clinic/sight-reading room.

RECORDINGS

You will receive an email with a link to download your performance recording and comments.

Please send your band's set-up chart to Aaron Perez (<u>aaronperez@frenship.us</u>) as soon as possible.

Items you must bring to the festival:

- Three (3) sets of judge's scores marked with your school's name with measures numbered
- If sight-reading, bring all needed copies of your SR music and a score for the judge
- Entry fee of \$250 per band (if not already mailed)

Scott Carter at (806) 438-3101 (cell) or scarter@frenshp.us

All the Best,

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Scott Carter Director of Bands Frenship High School