

Flute 2

PIKES PEAK

BRIAN BALMAGES
(ASCAP)

Adagio misterioso (♩ = 60)

4

p *mp*

9

8 *mf* *f*

poco rit. 17 *a tempo* 3

13 *p*

20 *mp* *mp*

26 4

35 **Vivace** (♩ = 144) 8 43 Ob. Solo

mp

47 *mp*

55 *mp* play 59 4



Pikes Peak - Fl. 2

63 *mf*

69

77 *mp* *mf*

82 *f*

88

93 *ff* *p*

102

109

Pikes Peak - Fl. 2

119 *mp* *mf cresc. poco a poco*

126 In one *f*

136 *cresc. poco a poco*

142 L'istesso tempo (♩. = ♩)
continue previous pattern at exact same speed

ff

146 con moto (♩ = 72) 3 meno mosso (♩ = 60) 3 152 *p*

155 5 rit. 162 a tempo 3 *mf* *p*

Pikes Peak - Fl. 2

poco rit.

Musical staff 166-171. Treble clef, key signature of two flats. Measures 166-171. Dynamics: *p*, *mp*, *mf*. Includes a *poco rit.* marking.

172 Presto (♩=152)

Musical staff 172-176. Treble clef, key signature of two flats. Measures 172-176. Dynamics: *ff*, *mp*.

Musical staff 177-180. Treble clef, key signature of two flats. Measures 177-180. Dynamics: *mf*.

181

Musical staff 181-183. Treble clef, key signature of two flats. Measures 181-183. Dynamics: *f*.

Musical staff 184-188. Treble clef, key signature of two flats. Measures 184-188. Dynamics: *f*.

189

Musical staff 189-191. Treble clef, key signature of two flats. Measures 189-191. Dynamics: *f*.

Musical staff 192-198. Treble clef, key signature of two flats. Measures 192-198. Dynamics: *f*.

Musical staff 199-202. Treble clef, key signature of two flats. Measures 199-202. Dynamics: *ff*, *fff*.