



# REGION 16

## SOLO & ENSEMBLE REGISTRATION FORM

<b>Name:</b>	<b>Grade:</b>	<b>Instrument:</b>
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**Solo Registration - \$50.00 (accompaniment fee, if applicable) {\$10.00 UIL entry paid by the band}**

Did you play a UIL Solo last year?	Yes	No	If yes, what class solo did you play?	1	2	3	Result?	1	2	3	4
Title of solo you are performing this year:											
Composer:						Arranger:					
Classification:						UIL code (found by searching the UIL PML at <a href="http://www.uiltexas.org/pml">www.uiltexas.org/pml</a> )					
1      2      3											
Do you need a piano accompanist? <small>(All solos require an accompanist unless indicated in the PML)</small>				Is this solo on the UIL Masterworks List? (not required to perform by memory)							
Yes      No				Yes				No			
Piano accompanist? (circle one)	<input checked="" type="checkbox"/>	I have my own & will pay him/her directly.									
	<input checked="" type="checkbox"/>	Name: _____ I want to use an accompanist provided by the school. (\$50.00)									

**Picking a solo**

- Choose a solo that will challenge you but not overwhelm you. Push yourself to be a better musician.
- If you are taking private lessons, please consult your private lesson teacher for solo suggestions.

**Accompanists**

- You may use a personal contact as your accompanist – friend, relative, etc. Many times, a relative or friend may accompany you free of charge. However, it is a nice gesture to offer them payment. If they will accept payment, you are responsible for paying your accompanist. Be sure to work out a rehearsal schedule.
- You may also choose to use an accompanist provided by the school. Should you choose this option, you are responsible for the \$50.00 accompaniment fee. Please pay this fee to the band. We will take care of payments to the accompanist.

**Rehearsals**

- We will help connect you with your school-provided accompanist. You will work out a rehearsal schedule that works best for both of you. Many times, you will be able to rehearse with your accompanist during the class period.

## Ensemble Registration - \$10.00 per ensemble member

Did you play a UIL ensemble last year?	Yes	No	If yes, what class ensemble did you play? 1 2 3	Result? 1 2 3 4
Title of ensemble you are performing this year:				
Composer:			Arranger:	
Classification:		UIL code (found by searching the UIL PML at <a href="http://www.uiltexas.org/pml">www.uiltexas.org/pml</a> )		
1      2      3				
What kind of ensemble? (Example: clarinet trio, brass quintet, sax quartet, trombone octet, etc.)				
List ALL ensemble members who will be participating (including you).				
Name	Grade	Band Period	Instrument	

### Ensemble Membership

- We suggest that you ONLY use members who are in the same band period. This allows for more consistent rehearsals.
- Choose your ensemble members carefully. Make sure they are all students who can/will pass their classes!

### Rehearsals

- Establish a consistent rehearsal schedule for your ensemble.  
(Example: every Tuesday morning, or after school 3 days a week, etc.)

Piano Accompanist Fee	\$50.00	
Ensemble Registration Fees	\$10.00	
	TOTAL	

Solo/Ensemble Approved By: \_\_\_\_\_

Finances Accepted By: \_\_\_\_\_